



THEATRE CONSULTANTS

ARCHITECTURE AND ENGINEERING





Portada: Palacio de Congresos y Exposiciones de Sevilla FIBES
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“

We make spaces to create communication systems of experiences and sensations. We have a large experience in new technologies management and optimization and renewal of buildings with the highest quality.

”

Carlos García-Diéguez Acuña



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Teatro Campos Elíseos (Bilbao)

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01 PRESENTATION

If we look up the meaning of the word “consultancy” it is as well the activity as the place where the consultant works.

If we look up the meaning of “consultant”, is the person who gives advice over an issue after he is asked to do it.

Since the creation of the company, GD Consulting Stage Architecture and Engineering, we became aware of the obsolescence of the meaning of the word consultancy. Our main objective is to set a new horizon for this meaning, based in the XXI century, and that is why we decided to give an innovative and wider meaning for this concepts.

Consultancy and consultant, place and person, nowadays can be also understood as “virtual work place” and “multidisciplinary team”, respectively. For us, this means that even with the different knowledge bases and its techniques, and the geographical and disciplinary distance between the client and the consultant, they have never been closer before, thanks to the new technologies that allows us to be in every part of the world at any time.

According to this idea, our company began its career with a bunch of partners in every knowledge field, technicians and scientists, with proven and outstanding professionalism. This has allow us to work in an huge variety of disciplines, from technical reports to complete stage architectural and engineering execution projects, with efficiency and excellence.

Consultancy to architects from the very beginning of the project, basic projects and execution projects in every different stage specialities is the most claimed service,

for new construction buildings as well as rehabilitation for older ones, without forgetting the renewal, adaptation and innovation of equipment at existing venues.

In memorial of Rafael García Diéguez



© Romi C



Sala BARTS Barcelona Arts On Stage

© Happy in Spain

02 WORKS AND SERVICES

GD Consulting offers consultancy services to give solutions to the different situations that may be produced in the project, equipment or management of any scenic space.

Since 2004, our staff have gathered experience at architecture, engineering and scenic techniques, developing multiple integrated solutions in different projects, considering actual and future requirements in order to achieve the full potential of the space.

We offer a great variety of services and different objectives for each one of them.



STRATEGIC CONSULTANCY

At strategic consultancy, we give advice to our clients from the very first definition and conceptual phases, considering the main requirements for this type of spaces that may interfere in the project idea and the formalisation of the basic project.

We give a global vision of the entire execution process for a project with this characteristics, from the recruitment of the project team, to the setting up, programming and management of the space.

In every project, we work to satisfy our clients needs, making the appropriate analysis and details study according to:

- Programme of uses
- Programme of needs

- Appropriate concept and characteristics according to the space
- Actual and future market and context
- Technical staff requirements
- Programming and management



STAGE PROJECTS

We make complete stage architecture and engineering projects for spaces and buildings designed to accommodate events and shows, adjusting the details level required in every phase, from the very first phases of drafts and basic project to its complete definition in the execution project and as built documentation.

Our projects contains all the required documentation such as descriptive memory, technical specifications, calculations, drawings and quotation and measurements.

We develop each one of the decisive factors of the project, from the analysis of the appropriate scale, shape and measurement of spaces according to the future use, studying any inconvenient in the public, artists, technicians and logistics spaces and its functioning.

We give the appropriate guidelines to the architecture team to get the best organization of the spaces to achieve its maximum optimization.

We make the related and required details documentation and monitor the different involved parties works that may interfere in any scenic area in order to coordinate all of them and avoid possible interferences.

Supported by our multidisciplinary team, we integrate architects, engineers and designers work from the beginning of the execution, anticipating possible interferences during the construction process.

According to the programme of uses and its needs, we make appropriate infrastructures and equipment proposals for each scenic specialty.

We analyse and study every possible interference between installations and equipment and the technicians who execute or manage them.

We make an appropriate alternatives study and technical comparison with capacities and costs of each one, to achieve the right balance between the client and the space requirements.

Those aspects are shown in every stage specialty. Our projects are organised according to the following specialties:

- Stage architecture
- Stage structure
- Stage machinery
- Stage lighting
- Work lighting
- House lighting
- Stage sound
- Projection and multimedia
- Broadcasting and tie lines
- Stage communications
- Translation and conferences
- Audiovisuals
- Control y automation
- Racks cabinets
- Cable trays and infrastructures



TECHNICAL ASSISTANCE

At technical assistance we monitor the progress and deadlines in the construction process, as well as the quality requirements for any intervention with an exhaustive monitoring of the execution of stage installations and equipment.

Technical assistance also includes the setting up of the building, considering the complexity of the equipment.

It is appropriate that the team who have design the installations are the ones that manage its execution and give advice to the staff that will operate the systems in the future.



TECHNICAL ADVISORY AND MONITORING

The monitoring of existing scenic spaces and equipment consist in the assessment of viability and adequacy for the future uses, making the appropriate technical reports and drawings.

We give advice in spaces selection, project team recruitment and equipment choice for each case, making the appropriate options analysis and studying its characteristics and affinity with existing models and costs.

We also give advice and monitoring for the tender management, supporting the client in the contract awarding for the construction process according to technical specific requirements.





TECHNICAL TRAINING

It is necessary to make briefings and training sessions about the building functioning and its equipment, giving global or specific technical seminars for the good use, functioning and optimal work methods during events.



TURNKEY PROJECTS

Our company has the material and human resources, as well as the capacity of management to offer the client a fully finished project.

It not only comprises technical resources (installations and materials), but also human resources (specialized technical staff) and all the administrative procedures.

Turnkey projects also includes stage management, described below.



TECHNICAL STAGE MANAGEMENT

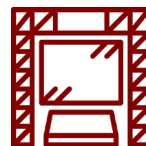
Technical stage management are all those tasks intended to coordinate and control the development of an event and its local production. Those events may be fairs, congress, shows, concerts...

We manage the space operability: stage lighting, audiovisual systems, stage machinery use, logistics, assembly and disassembly planning, communication systems, safety, electrical supply, scenography implementations, artists and production communications...

Technical stage management of any show include all the tasks from the first communications with the production staff, the assembly, show development and disassembly.

The main objective of this service is to ensure the good use of the space, accomplishing all safety and technical production requirements, according to the space.

These services are very important for buildings and spaces with a previous stage project, when the monitoring of the first shows and events is critical in order to support the technicians who will operate the equipment in the future.



TECHNICAL STAGE PROPOSALS DESIGN

We support stage designers in the construction progress of its scenographic projects, supervising technical characteristics of the elements: structural validity, logistic and setting up process optimization, regulation, safety in use and adequacy to different spaces.

We give advice for the equipment and material selection, and make the required technical documentation such as descriptive memory, calculations, drawings and quotation and measurements.

Events organization at non adequate venues (streets, square, gardens, monuments, etc.), we define and propose the adequate equipment and infrastructures for the setting up of the event, according to design, production, construction, logistics, accessibility, access control, electrical supply and safety.





Rafael García Diéguez

Co-founder - In memorial

He was GD Consulting cofounder and Senior Architect.

PhD Architect, took his architecture PhD at ETSAM (Architecture School of Madrid).

Scenography and Cinematography and Cinema Designer licensed by "Instituto de Investigaciones y Experiencias cinematográficas de Madrid" in 1957.

Professor at ETSAS (Architecture School of Seville) from 1975 to 2002. Architectural Constructions department director. Honorific Emeritus Professor by University of Seville.

PhD Professor at "Problemas de la Forma en los Espacios Escénicos" (Shape Problems at Scenic Spaces), among others.

He had a huge experience since 1964 in residential, commercial, industrial and artistic buildings, in the design phases as well as in execution phases and construction sites.



Carlos García-Diéguez Acuña

Co-founder

GD Consulting cofounder and managing director.

Technical Stage Manager at the Palacio de Exposiciones y Congresos FIBES Sevilla (Expositions and Conventions Palace of Seville), since its opening in 2012.

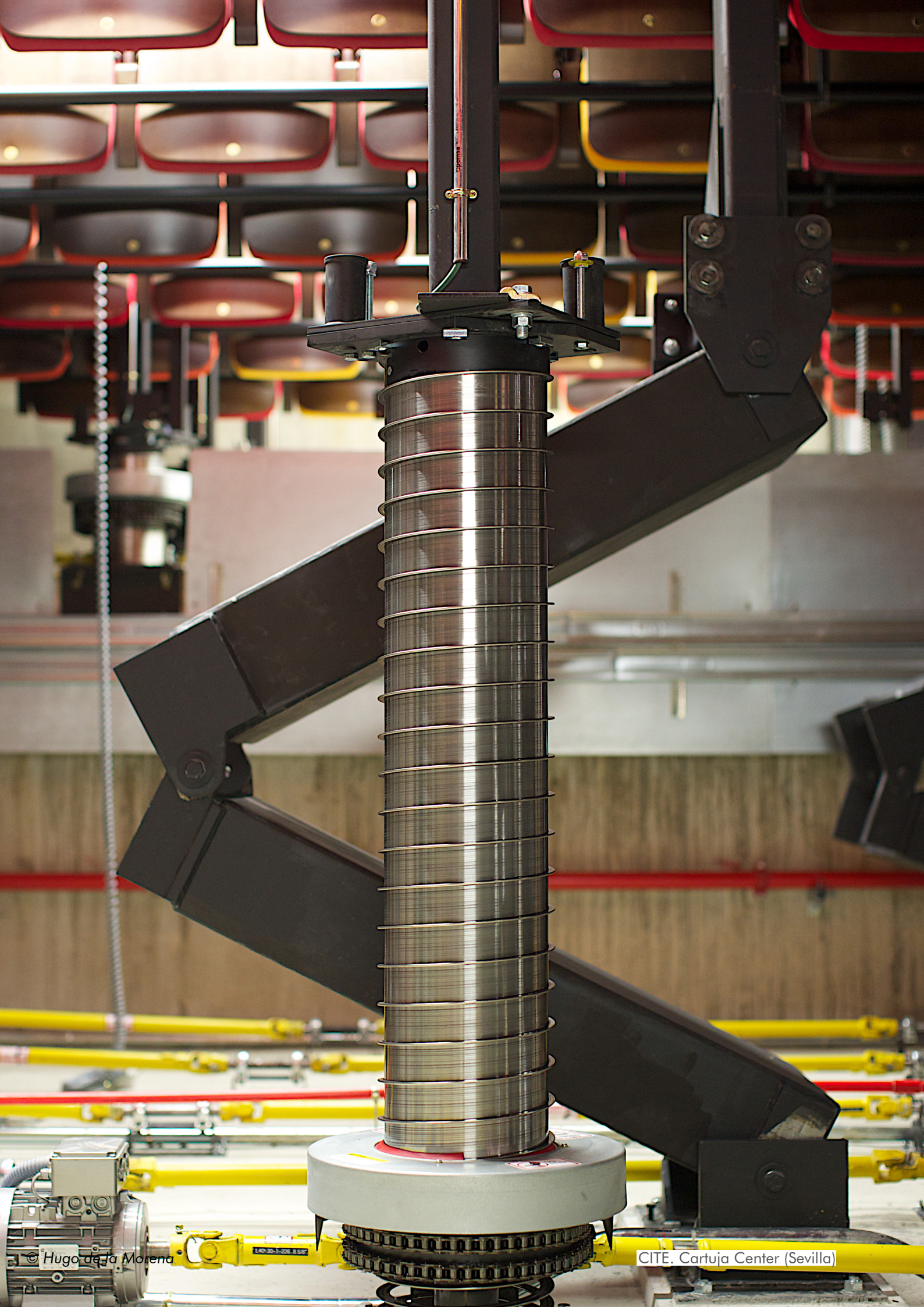
Technical Manager at Apogee Servicios y Telecomunicaciones S.A, dedicated to sound and lighting systems during 1995 to 1998.

Maintenance director during Expo'98 and operations manager after Expo at Camões Theatre.

Specialized trainer at Siemens, in Portugal, for scenic techniques, lighting and sound systems, in 1998.

Project Manager and Installations Chief for lighting and sound systems at Parque Warner in Madrid from 2000 to 2002.

Installations manager for lighting systems at Palacio de Congresos y Auditorio de Navarra "Baluarte" (Expositions and Conventions Palace), in 2003.





Carmen Varela Sánchez

Architect

She is an architect graduated at ETSAS (Architecture School of Seville), specialized in architectural installations projects.

She is in charge of team management, internal and external communications and coordination of the staff and partners.

Assistant to Technical Stage Management at Palacio de Exposiciones y Congresos FIBES Sevilla (Expositions and Conventions Palace of Seville). Events production coordination: TV shows, concerts, awards giving, musical theatres...

In architectural installations, she is specialist at fire protection for buildings. In stage installations, she is stage machinery and audiovisual specialist.

Coordination of the writing, study and management of documentation for public tenders.



Jorge Rubio Ruiz

Architect

He is graduated in architecture at ETSAS (Architecture School of Seville), specialized in structures.

He is in charge of drawings, calculations and reports.

He has reliable experience at structures for different types of buildings. Metallic and bars structures.

Structures design and calculations coordinator for stage grids, technical galleries, lighting bridges, stage pits...

Writing and monitoring of quotation and measurements documents.

Design and virtual calculations for sound systems in stage spaces.



Diana Carolina Correa Camargo

Architect

She is graduated in architecture at Piloto's University of Colombia, BIM (Building Information Modeling) and urban design expert by Architecture School of Seville ETSAS.

BIM Manager. Stage specialties and installations BIM implementation coordinator, at planning, design and execution phases, and 3D Modeling.

Experience in architectural project competitions in residential and scenic proposals and urban reforms in national and international projects including the Amaia theatre in Irun, the Genoves theatre park in Cadiz, the winter auditorium in San Javier, Lope de Vega in Seville, the Vietnam circus in Ho Chi Minh City, logistics and production of the Latin Grammy Awards Ceremony 2023.

Knowledge of installations in architectural projects, system design and choice of efficient equipment.

Drafting of stage project reports, measurements and budgets.



Maria Cristina Hernández

Architect

Licensed architect by the Escuela Técnica Superior de Arquitectura de Sevilla, specialist in structures.

BIM Manager according to ISO-19650 standard. Master's degree from Pablo de Olavide University (Seville).

Experience in study and proposal of implementation of efficient facilities in architectural projects at national and international projects, including the Amaia theatre in Irun, the Genoves theatre park in Cadiz, the winter auditorium in San Javier, Lope de Vega in Seville, the Vietnam circus in Ho Chi Minh City,.

Participation as collaborator of the Latin Grammy Awards Ceremony 2023.

Knowledge of installations in architectural projects, system design and choice of efficient equipment.

Drafting of stage project reports, measurements and budgets.

COLABORADORES EXTERNOS



Carlos
Piqueras Galobart
Acoustic

Telecommunication Engineer specialized at Image and Sound at Ramon Llull University in Barcelona, graduated as a Sound Engineer in the Middlesex University of London.

He has a huge amount of publications and conferences, which makes him one of the most active and relevant acoustics professional nowadays.

Managing director at MT-Sound, based in Barcelona, with reliable experience in acoustics conditioning and analysis of spaces, sound and audiovisual systems as well as communications systems in public transport stations.



Miguel Ángel
Vaquero Moreno
Telecommunication Engineer

Telecommunication Engineer at Madrid University.

Managing director at DiTeC Ingenieros.

He is specialized in requirements and services planning for telecommunication systems in industrial and architectural buildings, with a reliable experience in telecommunication, audiovisuals and acoustics and electro-acoustics systems design, as well as BMS (Building Management System) installations and safety control.



Jaime
Aranda Serralbo
Business design consultant

Architect at ETSAS (Architecture School of Seville), heritage specialist.

Museography and scenography design experience.

Master's degree of "Artes del Espectáculo en Vivo" (Live Performances Arts).

Stage platforms design and calculation and motorized stage bars operation.

Theatre and new technologies investigation.

Innovation and business design consultant and digital transformation.



**Ismael
Hervás Sainz**

**Industrial Technical
Engineer**

Industrial Technical Engineer at University of Seville.

Executive director and team manager at Ingevents.

Creation, design and production of large-scale events, museums, international conventions and theme parks.

Product and cultural technical projects design.

New cultural and entertainment formats creator.



**Salvatore
Monda**

Computer Engineer

Computer Systems Technical Engineer specialized in Physics Systems at University of Seville.

Machinery control, telecommunication and audiovisual equipment specialist.

Computer Systems and BMS (Building Management System) implementation.

Monitoring and maintenance of the electronic equipment as Technical Department Director at Apogee Telecomunicaciones.

Engineering and manufacturing of his own design products.



**Manuel
Nieto Gallardo**

Técnico eléctrico

Electrician. Audiovisuals Manager at Palacio de Exposiciones y Congresos FIBES Sevilla (Expositions and Conventions Palace of Seville), since 2012.

Sound systems design and optimization.

He has reliable experience after more than 30 year as an Audiovisual Technician at audiovisual equipment supply companies, monitoring the execution process, setting up and maintenance of the equipment, specially with the sound system equipment.

He is in charge of monitoring the correct use of the equipment and quality control of the installations once the projects are finished.



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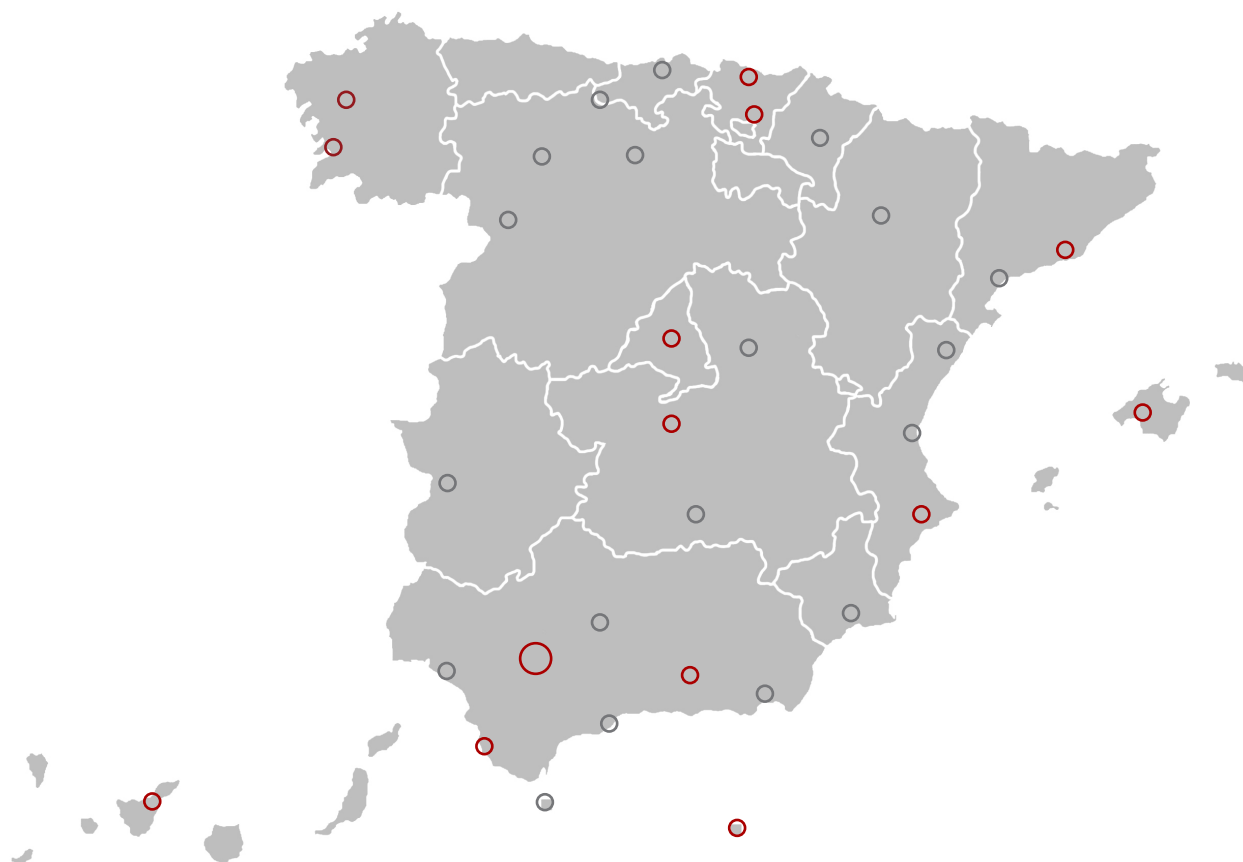
CaixaForum (Sevilla)

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04 OUTSTANDING PROJECTS

NATIONAL PROJECTS

GD Consulting, based in Seville, has a great amount of projects all over the Spanish territory.



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PROJECTS | CITIES

Alicante · Barcelona · Bilbao · Cádiz · Granada · Madrid · Melilla · Santiago de Compostela · Sevilla · Tenerife · Toledo · Vigo · Vitoria
...



Palacio de Exposiciones y Congresos FIBES.

Location: Sevilla

Year: 2004

Property: EMVISESA

Architect: Estudio de Arquitectura Vázquez Consuegra

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Campos Elíseos Theatre. SGAE.

Location: Bilbao

Year: 2004

Property: Sociedad General de Autores y Editores (SGAE)

Architect: Santiago Fajardo Cabeza

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



CITE. Cartuja Center.

Location: Sevilla

Year: 2005

Property: Sociedad General de Autores y Editores (SGAE)

Architect: Manuel Gómez-Millán Vera

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Azkuna Zentroa Cultural Center

Location: Bilbao

Year: 2005

Property: La Alhóndiga Centro de Ocio y Cultura SAU

Architect: Philippe Starck

Stage execution project for the Auditorium including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Kursaal Theatre of Melilla

Location: Melilla

Year: 2005

Property: Dirección General de Arquitectura de la Consejería de Fomento de la Ciudad Autónoma de Melilla.

Architect: Rafael García Diéguez y AYESA

Complete stage and architectural project for the enlargement and rehabilitation of the theatre. Construction and execution management.

State: completed.



Sala Berlanga. Cine California.

Location: Madrid

Year: 2006

Property: Iberautor Promociones Culturales SRL

Architect: Santiago Fajardo Cabeza

Scenic execution project for the reorganization and conditioning of the Cine California, at Sala Berlanga, including lighting systems, audiovisuals, communications, broadcast and infrastructures.

State: completed.



Sede integral SGAE

Location: A Coruña

Year: 2006

Property: Sociedad General de Autores y Editores (SGAE)

Architect: Antón García Abril

Stage execution project for the equipment design, including lighting systems, audiovisuals, communications and infrastructures.

State: completed.



Auditorium Pazo de Congresos Mar de Vigo

Location: Vigo, Pontevedra

Year: 2006

Property: Xunta de Galicia

Architect: César Portela

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Teatro Artèria Paral·lel (Sala BARTS)

Location: Barcelona

Year: 2007

Property: Fundación Iberautor Promociones Culturales SL

Architect: Grupo Interdec

Complete stage execution project for the rehabilitation of the venue, with 900 seats capacity, including all stage specialties and its infrastructures. Construction and execution management.

State: completed.



Centro de Creación de las Artes de Alcorcón

Location: Madrid

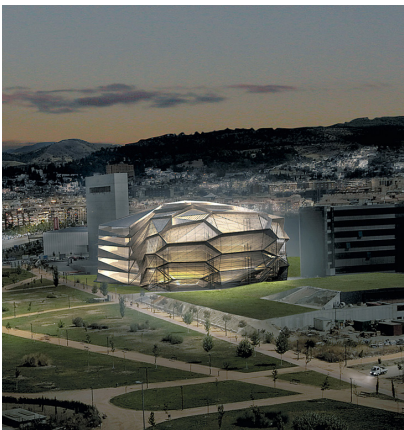
Year: 2007

Property: Emgiasa

Architect: Emgiasa

Stage execution project of all stage installations and audiovisual systems for the three events rooms and the rehearsals room of the building.

State: completed.



Gran Espacio Escénico de Granada: Granatum

Location: Granada

Year: 2008

Property: Junta de Andalucía

Architect: Kengo Kuma & Associates

Complete stage execution project for the "Gran Espacio Escénico de Granada", including all stage specialties and its infrastructures.

State: paralysed.



Centro Internacional de Convenciones

Location: Madrid

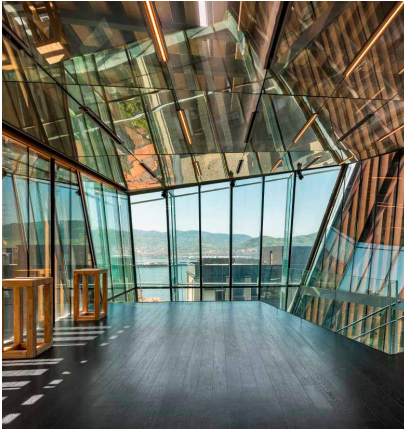
Year: 2009

Property: Ayuntamiento de Madrid

Architect: Mansilla, Tuñón y Peralta

Reports and consultancy about the execution project for the preliminary study of stage requirements for the programme of uses of the venue.

State: paralysed and replaced.



Muxikebarri Zentroa

Location: Getxo, Biscaya

Year: 2010

Property: Ayuntamiento de Getxo

Architect: Luis María Uriarte

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Caixaforum Sevilla

Location: Sevilla

Year: 2010

Property: Fundación La Caixa

Architect: Guillermo Vázquez Consuegra

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Centre de Disseny

Ubicación: Barcelona

Año: 2012

Property: Fundación BcD

Architect: MBM

Collaboration at stage structures, stage machinery, lighting, audiovisuals, communications and its infrastructures.

State: completed.



Centro cultural Atarazanas de Sevilla

Location: Sevilla

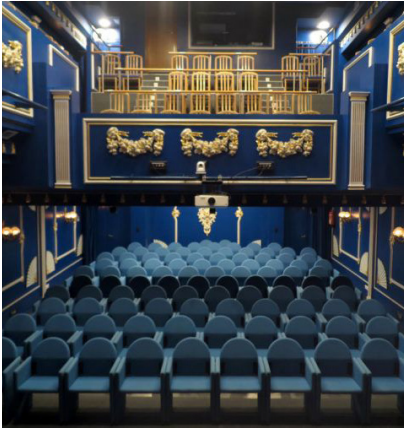
Year: 2014

Property: Gerencia de Urbanismo de Sevilla

Architect: Estudio de Arquitectura Vázquez Consuegra

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures.

State: paralysed.



Main auditorium at Fundación Cristina Heeren

Location: Sevilla

Year: 2016

Property: Fundación Cristina Heeren

Architect: Estudio Balbontín

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Teatro Cajasol Jerez

Location: Jerez, Cádiz

Year: 2016

Property: Fundación Cajasol

Architect: DEC Arquitectura y proyectaMGS

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Centro de creación de empresas de Alicante

Location: Alicante

Year: 2016

Property: Universidad de Alicante

Architect: Estudio Vázquez Consuegra

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Auditorium at Edificio Beatriz

Location: Madrid

Year: 2018

Property: VYOSA Viviendas y oficinas

Architect: Domus Arquitectura

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: completed.



Mercedes-Benz Fashion Week IFEMA

Location: Madrid

Year: 2019

Property: IFEMA

Design, definition, development and implementation of the required scenic installations and equipment for two new catwalk rooms and backstage at IFEMA 14.1 Pavilion.

State: completed.



Auditorio de Tenerife Adán Martín

Location: Santa Cruz de Tenerife.

Year: 2018

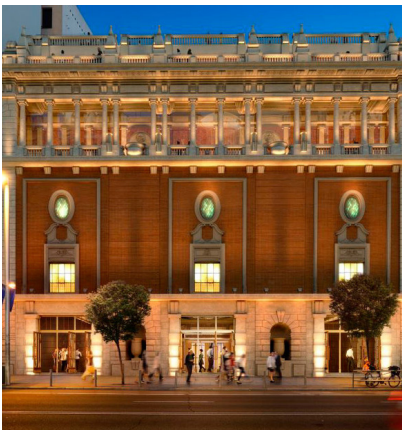
Property: Auditorio de Tenerife SAU

Architect: Santiago Calatrava

Execution project for the implementation of an streaming system, internal monitoring, CCTV and tie lines.

COIT 2019 Building connectivity award winner to best implementation in an existing building.

State: completed.



Palacio de la Música de Madrid

Location: Madrid

Year: 2018

Property: Fundación Montemadrid

Architect: RCCyP Arquitectura y urbanismo

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: in process.



Puy du Fou España theme park

Location: Toledo

Year: 2018

Property: Puy Du Fou España SA

Architect: IDOM

Complete stage execution project for the interior shows buildings AA, AB and AC, including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures.

State: completed.



Centro Magallanes ICC Real Fábrica de Artillería

Location: Sevilla

Year: 2019

Property: Gerencia de Urbanismo de Sevilla

Architect: Reina & Asociados

Complete stage execution project within the technical installations project, including stage installations and equipment according to the established programme of uses requirements.

State: in process.



Iberia Mart building auditorium

Location: Madrid

Year: 2019

Property: GMP

Architect: Cushman & Wakefield

Stage execution project for the definition, development and implementation of the required stage installations and equipment according to the established programme of uses.

State: completed.



SC5 building auditorium

Location: Sant Cugat del Vallés, Barcelona

Year: 2020

Property: Grifols S.A.

Architect: Two-Bo

Stage execution project for the design of the structure, machinery and stage lighting for the new auditorium at the building.

State: in process.



CaixaForum Madrid

Location: Madrid

Year: 2021

Property: Fundación La Caixa

Architect: Herzog & de Meuron

Stage execution project for the renewal of the stage lighting system of the auditorium and its infrastructure.

State: completed.





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Panama Convention Center

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INTERNATIONAL PROJECTS

GD Consulting also have international presence with projects in a lot of cities and countries around the world.



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PROJECTS | COUNTRIES

Argentina · South Korea · Ecuador · Kuwait · Mexico · Panama · Peru · Vietnam
...



Cervantes Theatre

Location: Mexico City

Year: 2009

Property: Fundación Autor SGAE

Architect: Ensamble Studio

Scenic basic project for the new Cervantes Theatre.

State: completed.



Pellegrini Room at Arteria Buenos Aires building

Location: Buenos Aires, Argentina.

Year: 2010

Property: Estado de Buenos Aires

Architect: Santiago Fajardo

Scenic basic project for the implementation of a cinema room at the Pellegrini room at Arteria building, with its infrastructures.

State: not built.



Opera House Busan

Location: Busan, South Korea.

Year: 2012

Property: Busan Metropolitan City Government

Architect: Zarhy+Studio PEZ

Intervention at the new Opera House building tender, at Busan. Strategic consultancy of spaces and basics requirements.

State: not built.



Lima convention center

Location: Peru.

Year: 2014

Property: Estado Peruano

Architect: IDOM

Stage monitoring report for the implementation of the stage systems at the convention centre.

State: completed.



Panama Convention Center

Location: Panamá.

Year: 2016

Property: República de Panamá Gobierno Nacional

Architect: Musa Asvat Arquitectos

Stage consultancy for the administration, checking, monitoring and quality control for the design, construction and equipment of the centre.

State: completed.



Al Shaheed Park

Location: Kuwait City, Kuwait.

Year: 2016

Property: State of Kuwait

Architect: AAP Associated Architects Partnership

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: in process.



Panama National Theatre

Location: Panama.

Year: 2017

Property: República de Panamá Gobierno Nacional

Architect: Musasvat Arquitectos

Stage consultancy and project draft for the execution of the stage and work lighting systems for the rehabilitation of the Panama National Theatre.

State: completed.



Phu-Tho Circus and Multifunction Performance House

Location: Ho Chi Minh City, Vietnam.

Year: 2019

Architect: Kiên Trúc Architecture

Stage execution project

Stage execution project including stage architecture, stage lighting, audiovisual systems, stage communications and broadcast and all the infrastructures. Construction and execution management.

State: in process.

05 OUTSTANDING EVENTS

As technical stage managers we have developed a lot of events. There are a great variety of them, such as products presentations, conventions, conferences, cultural events: concerts, musical theatres, TV shows...



World Travel & Tourism Council Convention (FIBES Sevilla)

FAIRS



Metallic Mining Hall



Aerospace & Defense



IMEX



FIRECA



PCMA



Andalucía Sabor



Surmascotas



Salón del motor



Biocultura



Expobelleza Andalucía



Sevilla de Boda



SIMOF - Salón Int. de Moda Flamenca



SICAB - Salón Int. del Caballo

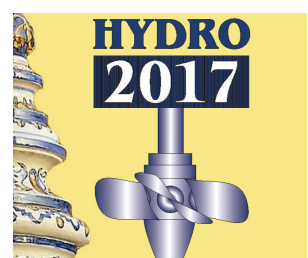
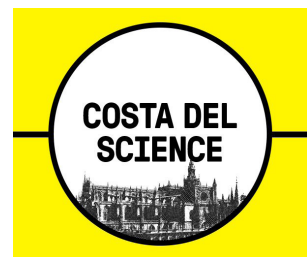


SACO

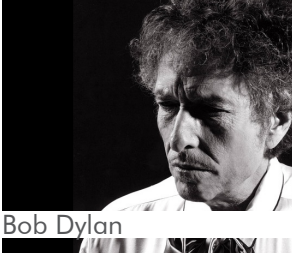


Mangafest

CONVENTIONS



CULTURAL EVENTS



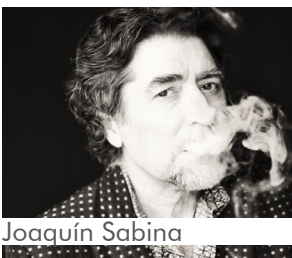
Bob Dylan



Film Symphony Orchestra



Premios Goya 2019



Joaquín Sabina



Ara Malikian



Musical Sister Act



Gala de Premios Ondas 2017



Los Miserables



Fura dels Baus



Priscilla



Raphael



Premios Radiolé



La Bella y la Bestia



Musical Dirty Dancing



TV Europe Music Awards 2019



“

Our main objective is to develop stage equipment projects with the consultants transparency and the trust of our client. We give continuous assistance based in the study and details knowledge of the projects. Our reason to be is the success at the entire project.

”

Dr. Rafael García Diéguez



GDConsulting
Especialidades Escénicas